

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

Artist JOHN, BETTY Collaborator \_\_\_\_\_ if any \_\_\_\_\_ Please Print Plainly

Telephone No. 71-4527 Address 2091 LAMBERTON Rd CH 18

Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

| NUMBER FOR SALE | PRICE            | TITLE   | MEDIUM                 | CLASS | DO NOT WRITE IN THESE COLUMNS |    |
|-----------------|------------------|---|------------------------|-------|-------------------------------|----|
| 128             | 12 <sup>50</sup> | SACCHARINE BOWL <sup>Bowl Part - Semi-plated copper</sup> <del>(DUPLICATES IN DIFFERENT CATEGORIES)</del> | LID - ENAMEL ON SILVER | # 17  | 1032                          | R✓ |
| UNIQUE          | NFS              | "MEPHISTO"  | ENAMEL T WOOD          | # 17  | 1033                          | R✓ |
|                 | 25 <sup>00</sup> | "FEATHERS" <del>no 4</del>  | ENAMEL ON COPPER       | # 17  | 1034                          | R✓ |
|                 | 20 <sup>00</sup> | "PERSONAL ALTAR" <del>no 20</del>   | ENAMEL ON SILVER       | # 17  | 1035                          | R✓ |
| UNIQUE          | 45 <sup>00</sup> | "RAIN, MISTS and RAIN BOWS"   | ENAMEL ON COPPER       | # 17  | 1036                          | R✓ |
| UNIQUE          | 25 <sup>00</sup> | "THE EYE" PENDANT   | ENAMEL CHAISONNE       | # 15  | 1037                          | R✓ |
| 6 pr.           | 4 <sup>50</sup>  | PR. OF SALT-DIPS  | ENAMEL ON COPPER       | # 17  | 1038                          | AX |
| 6               | 15 <sup>00</sup> | <del>RUBY NUT BOWL</del>  | " " "                  | # 17  |                               |    |
|                 |                  |   |                        |       |                               |    |
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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Betty John  
(Signature)

Submit entry blank no later than March 14, 1960

REC'D MAR 14 1960